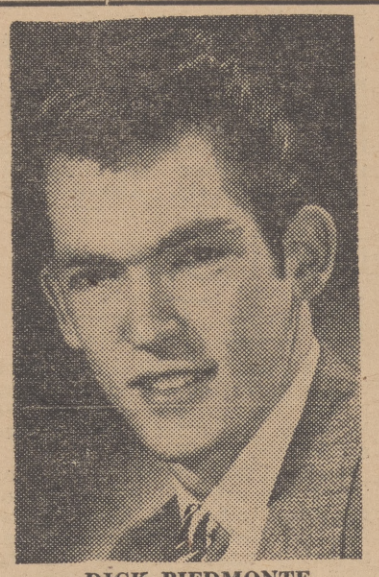
Saint Mary's Collegian

Official Publication of the Associated Students of Saint Mary's College

VOLUME XLV | SAINT MARY'S COLLEGIAN, FRIDAY, MARCH 25, 1949 | NUMBER 16

BOB OLIVER



DICK PIEDMONTE

CLYDE BAYSINGER

Advisory Board Now Official; First Meeting Planned for Next Week

With all 11 members appointed and with necessary signatures on the document, the arrangements for the faculty-student advisory board have now been completed: Both Brother Austin, President of the College, and Brother William, Dean, signed the agreement last week. They also appointed Dr. Edwards, Mr. Gallardo, and Brother Jerome to represent the faculty, along with Brother William, on the board.

The ex-council approved seven men for the student representation from a list recommended by the four student-body officers. They chose Clyde Baysinger, Bob Oliver, and Dick Piedmonte, Seniors, Herb Reynolds and Ed Illig, Juniors, Angelo Maffeo, Sophomore, and Bart Cawley, Freshmen.

According to a provision in the agreement, Maffeo and Oliver are day students.

The board was set up by the ex-council at the recommendation of Brother William to consider problems of mutual interest to both faculty and students.

The first meeting should be held next week.

Money Troubles Hit Ex-Council

Unpaid Debts Put Budget In Ash Can for Revise

With three requests on the agenda this week for money which it hasn't got to loan, the ex-council has called for a complete financial report next week from Treasurer Tom McNamara with possible plans for revising the budget for the rest of the semester. McNamara's plan as approved by the council in the fall alloted only $1000 for the loan fund, and already this amount has been depleted by unpaid debts.

The council is expected to take some of the unused money alloted to the various campus clubs and divert them into the loan fund. Last week $100 was taken from the Debate Society.

Trouble stems from the fact that the Freshman and Junior classes lost heavily on their dances earlier in the year and failed to pay back their debts totaling almost $500. Only bright spot in the picture is the return of $125 by Mike Higgins, Eire Oge representative.

Thus, Clyde Baysinger's request for a $100 loan was cut to $50, and Neil Sweeny of the Block SM and Bob Roche of the Sacramento Club were asked to wait until next week so that Baysinger could repay his $50. The Block SM needs $100 to complete a contract for a band for their barn dance and the Sacramento Club needs another $100 for initial expenses in the annual Frontier Day.

Another factor in the financial tangle is the big **Gael** question mark. The **Gael** was loaned $500 and this will only be repaid if sales come up to Editor Lou Colzani's expectations. Whether or not this money is returned, however, it will not be available until the beginning of May.

Head, Zanetti, Arzac to Meet Santa Clara

Renewing a prewar custom, the annual St. Mary's-Santa Clara Foch debate will take place Thursday, March 31, at 8 p. m. in the clubrooms of the Alliance Francaise, 414 Mason street, San Francisco.

The affair is sponsored by the Alliance Francaise, a national association for the propagation of the French language, which represents the French government in awarding the coveted Foch medal to the best speaker of the six debaters.

St. Mary's, on the affirmative, will be represented by Don Arzac '50, C. J. Head '49 and Joseph Zanetti '50.

The subject concerns international control of the Ruhr.

All students are urged to attend.

Notre Dame to Host CIC Picnic at Belmont Sunday

Signups begin today for the second annual Catholic Intercollegiate Council Communion Breakfast and picnic to be held this Sunday at Notre Dame College in Belmont. Mass will begin at 10:30, followed by breakfast.

An all day affair, plans have been completed for a breakfast speaker, entertainment and afternoon softball, tennis, and other field events.

Fifty students from each of the Bay Area colleges have been invited to attend. Handling arrangements for Saint Mary's are Lou Desmond, CIC representative, and Ed Arnold, Social Chairman.

Because of the breakfast costs, all attending will be charged one dollar. No other fees will be required.

The college bus will leave the campus Sunday morning at 8:00. It will return late Sunday afternoon.

All interested are requested to contact either Arnold or Desmond today.

Schedule Set For Summer

Plans for holding a summer session at St. Mary's from June 27 to August 6 were announced this week by the office of the dean. The tentative schedule announces courses in art, economics, education, English, history, French, mathematics, philosophy, Spanish and world classics.

In economics, advertising and retailing will be covered. The education courses include Educational measurements and tests, methods of instruction and management in high school, and audiovisual aids. Intermedite courses in grammar, reading and composition are to be given in French and Spanish. The philosophy prorgam includes classes in phychology, scientific method, ontology and cosmology.

The number of these courses which will actually be conducted depends on the number of students interested.

Application blanks for the summer session are now available at the dean's office and should be made out and returned by April 15 in order to facilitiate final scheduling.

S. F. Symphony String Four To Play Here

The Arcorda string quartet of the San Francisco Symphony orchestra will present a concert at St. Mary's College next Tuesday evening, March 29, under the auspices of the St. Mary's chapter of the Symphony Forum. The public is invited.

The program, the second activity to be sponsored on the campus by the Forum, will be presented in the Lounge at 8:15.

Members of the string quartet are: Daniel Bonsack, violin; Charles Meacham, violin; Albert While, viola, and Detlev Anders, violoncello.

Poets Contest Opened Here

Campus poets desiring to enter the Ina Coolerith Memorial Poetry Contest should turn in their manuscripts before April 1 to Brother William, F.S.C., it was announced this week.

The contest, which is open to students of seven California universities and colleges, awards a prize of $30 for the winning poem of any type or length. Students may submit any number of poems. Every entry, however, must be typewritten and be accompanied by an envelope.

Neither the manuscript nor the envelope should give the name of the author, but both should include a number or some identifying mark. The judges will make their selection without consideration of names, and it will be necessary for the winner to identify the symbol which adorns his work.

Students Invited To Cal Mixer

Inaugurating the first social affair between the University of California and Saint Mary's College, two girls' dormitories of the University have invited one hundred Saint Mary's students to an informal mixer dance tomorrow night.

The social will be held at Mitchell and Piexotto Women's Residence Halls at the foot of Dwight Way, starting at 8:30. Refreshments will be served.

Only Saint Mary's students with tickets will be admitted. Tickets may be obtained from Ed. Arnold, Social Chairman.

Sacto Men Set Frontier Day For May 1st

By GEORGE CUYLER

At a recent meeting, the members of the Sacramento Club drew up their plans for the annual Frontier Day celebration, which is to be held here at St. Mary's on the 1st of May.

Bob Roche, chairman of the affair, drew up lists of committees to handle the many events which will take place on that date.

Early plans include concessions, a dance, and a variety show. The St. Mary's Frosh baseball team has a game scheduled for the afternoon. A beard growing contest will be held with prizes offered for unique facial shrubbery.

Roche said that other forms of entertainment will be added as the date of the celebration grows near.

STARTING NEXT WEEK

THE COLLEGIAN will bring you something new. A comic strip, Sammy Student by Bob Fahey. This strip will feature the adventures of the average St. Mary's student, thus the name Sammy. Sam is somewhat of a Romeo, student, and athlete, but never ends up on top. Watch for him.

Donovan, Designer of S. M., Dies

John Joseph Donovan, noted architect and the designer of Saint Mary's College, died in his Oakland home March 19.

Donovan, one of the nation's leading architects and a well known authority on school construction, had been in ill health for two years. He was 72.

He designed the Moraga campus buildings in the middle 1920's when the site for the new Saint Mary's College had been selected.

Previous to building Saint Mary's, Donovan came to California from New York to supervise the construction of the Oakland City Hall in 1911.

Besides being an architect, Donovan was president of Universal Window Company which manufactures a school window invented by him.

He served two years as president of the California State Board of Architects and as president of the Northern California Chapter of the American Institute of Architects.

Donovan also was on the latter's National Committe on School Building. He was a member of the National Council on Schoolhouse Planning, the Knights of Columbus and other organizations.

JOHN J. DONOVAN

The renowned architect also wrote two textbooks on school architecture which are used in many universities and libraries today.

Some of his other accomplishments were helping design the Bay Bridge in 1933, and building the Oakland Municipal Auditorium.

He was architect for Technical High School in Oakland, the College of Notre Dame at Belmont and some buildings at Santa Clara University.

Donovan was a native of Andover, Massachusetts. He went to work at the age of 14 and advanced to the status of building foreman in nine years. He then decided to become an architect.

Surviving him are his widow, Mae Ella Donovan; his son, John J. Donovan, Jr., vice president of the Universal Window Company; two daughters and two sisters.

The funeral Mass took place at Corpus Christi Church in Oakland.

Mystery Padre Interviewed by Staff Scribe

(Editor's Note: For students who have been wondering who "the pool-playing padre" is, we herewith publish this brief biography of Father Ledouceur.)

By RICHARD ESCAJEDA

Born in Buckingham in the Province of Quebec, Father Ledouceur received his education at Rigaud. He entered the Scholasticate of the Clerics of St. Viator, a teaching society. He was ordained in 1937 and sent to the St. Viator Mission in Ssupinghai, Manchuria, in 1938.

In 1940, the Japanese military placed Father Ledouceur in a concentration camp along with 75 other French Canadians, 65 of whom were priests. They had a small building about one-fourth the size of Senior Hall and a small yard. The Japanese allowed them few liberties, including saying Mass in the morning.

"We said Mass from 5:30 a. m. to 7:30 a. m. with as many as 20 Masses going on at the same time in the same building," said Father Ledouceur.

The prisoners were treated as well as possible by the Japanese. Nevertheless, conditions were far from agreeable.

"We were not mistreated, but the food and living conditions were pretty poor," said the priest who had shrunken to a mere 135 pounds during his imprisonment.

Three Americans, one of whom was Bishop Lane of Manchuria, were interned with Father Ledouceur.

The Russians moved into Ssupingkai during September of 1945. They treated the missionaries with great respect, but the 900 Japanese in the Ssupinghai garrison, among whom there was a good number of skilled and professional men, were sent to Siberia and to Russia.

After the war, Father Ledouceur was sent back to the United States by an order of his superior in Ssupingkai. After spending six months in Canada, Father Ledouceur is now in residence at St. Mary's where he is studying English. He hopes to take a degree in English at De Paul University in Chicago.

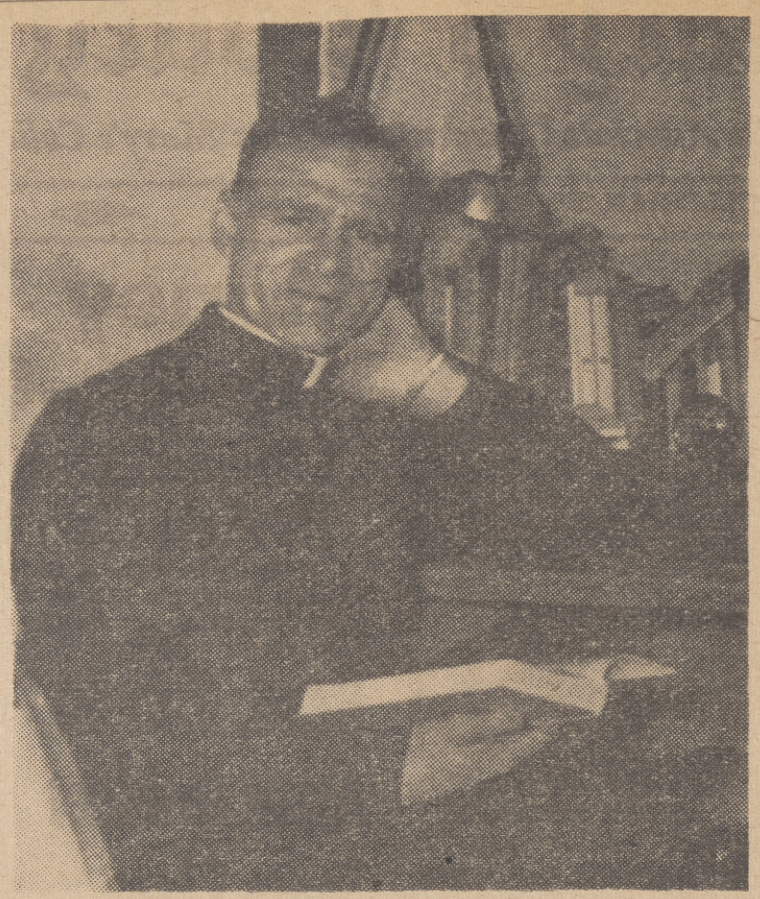
About his future plans as a missionary, Father says: "Since the Communists would oblige us to teach their false doctrines, we cannot go back to China. I hope to go to our mission in Japan in two years."

Father Ledouceur, when asked if he ever got homesick, remarked: "I am sometimes lonely for my Canada, but I really miss China. It's wonderful."

Father is strictly an outdoor man. He played baseball for seven years in Canada. He was champion handball player at Rigaud, and, incidentally, is looking around for some local competition.

And, oh yes, Father likes pool!

Most of us can still remember little Al Ryan and quiet, studious Dan O'Sullivan from last year. These two men have answered the call of God and are now in the seminary studying for the priesthood.



NEW PADRE—Father Ladoceur, popular visiting priest, is pictured at work in his study. Students may meet the smiling Father nearly any day playing pool or avidly watching the pinochle and bridge fans in the co-op.

—Phont by Jack Gianelli

Student Relief Workers Urge Raffle Ticket Sales

Leaving, temporarily, the duties of publicity and advertising and settling down to work on their campuses the representatives and chairmen for the Student Relief Campaign of the Bay Area proposed to intensify the ticket sales and to stress the fact that a prize of $300 will be awarded to the seller of the winning ticket in addition to the 1949 Chevrolet Sedan, at the CIC Dance to be held May 6th in San Francisco.

After a brief discussion of the lagging ticket sales on the Gael campus, local Student Relief Campaigners decided that the floor distributors should visit all rooms weekly and give hints to the students on how to sell their tickets, and to collect all money in returns. Students going home for the Easter vacation were advised to sell their tickets there.

Saint Mary's Collegian

Dick Siggins
EDITOR

Don Rauber
BUSINESS MANAGER

Tom Slakey, Maurice Alberti: Associate Editors; Richard Escajeda: News Editor; Jim Murray: Intramural Editor.

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Cartoonists: Robert Fahey, S. J. Difilippo, Mario Risso, James Adams.

Circulation: Manager, John Martin; Leonard Hall, Roy Lamb, Reuben Crockett, Abraham Kuahune.

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ACTU Attend Union Meet

Members of the local chapter of A.C.T.U. attended the regular meeting of the Richmond local of the Oil Workers Union (CIO) on March 9th, according to John Mulshenock, A.C.T.U. public relations man.

"The Richmond local had been badly beaten in the recent oil strike," Mulshenock said, "and the confusion which has followed was quite evident to the A.C.T.U. members who attended the meeting."

"The officers seemed unable to control the direction of the meeting, and, as a result, very little was accomplished," Mulshenock asserted.

The A.T.C.U. spokesman pointed that most of the union members present at the meeting were unemployed. "There was hardly any representation by the men who have gone back to work," he added.

Asked to comment on the matters discussed by the union members, Mulshenock said that "discussion roamed from political action to welfare funds for the unemployed brothers."

Despite the general demoralization manifested by the Richmond group, Mulshenock felt that A.T.C.U. members found the meeting "interesting" and illustrative "of the problems organized labor faces."

Bob Hazeltine heads the local chapter of A.C.T.U.

Journalism Keys Awarded To Nine Campus Scribes

In a ceremony that featured an intimate off-the-record chat by Father Walter Tappe, editor of **The Monitor**, seven Collegian writers received journalism keys in the Lounge last week.

Student journalists present to receive their awards were: Former editors, Mario Cotruvo and Bob Raab; columnists Bill Kelly, Dan Arzac and Dick Jenevein; Dick Siggins and Dick Escajeda, presently editor and news editor, respectively. Awards were also earned by Bob Fitzgerald, former sports editor, and Don Rauber, business manager, neither of whom were able to attend the ceremony.

TWO-SIDED PROBLEM

Father Tappe spoke on the general subject of the Catholic college graduate in journalism.

"As a priest," Fath Tappe said, "I am extremely reluctant to recommend the secular press to the Catholic student as a career." Elaborating on this theme, Father pointed out the great moral dangers inherent in the profession.

"However," the editor of THE MONITOR said, "as a journalist-priest I feel bound to say that newspaper work, as a career, is most satisfying. For students with a desire to know and express the truth, for students that are able to resist the great moral hazards of the profession, the press has very decided attractions."

QUESTION PERIOD

In a question period that followed, Father Tappe responded frankly to queries about the Catholic press and its opportunities. Father Tappe expressed the opinion that, while Catholic periodical literature was small in quantity, it had attained a certain excellence comparable to that of secular periodical press. On the other hand, Father Tappe thought that Catholic newspapers were, in general, far below the standards set by secular dailies and even weeklies.

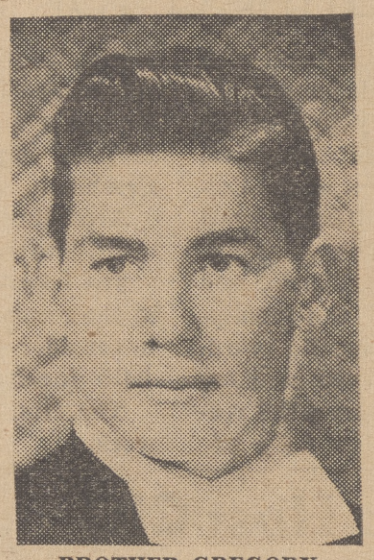
Father Tappe was introduced by Bob Raab who was chairman for the evening.

Gael Goes to Press Today

The Gael Year Book has gone to press! Editor Lou Colzani has taken the complete copy of the '49 Gael, except for four pages of snapshots, to the printers.

Colzani is disturbed because as yet there are still 130 copies of the Gael to be sold. However, he feels confident that these remaining unsold copies will be sold before the final publication on May 25.

All students who have any snapshots of campus life are asked not to submit them to any Gael staff member until Tuesday, March 29.



BROTHER GREGORY

BROTHER GREGORY TAKES FIRST PLACE IN ESSAY CONTEST

Brother Gregory, F.S.C., Don Rauber, and Brother Lucian, F.S.C., are the first, second, and third place winners respectively in the annual Oliver Essay Contest.

Brother Henry, F.S.C., announced the results and awarded prizes totaling $150 to the three winners. Don Rauber was the first place winner in last year's competition.

The Oliver Contest is an annual affair at Saint Mary's and is sponsored by the estate of the late Bartley P. Oliver, an alumnus. The essays are written on the general subject, "Catholicity and American Citizenship."

Confirmation to Be Administered

Word was received yesterday by Father Moss, student chaplain, that the Sacrament of Confirmation will be administered at St. Mary's Church in Walnut Creek on Saturday afternoon April 30. The Pastor of St. Mary's has invited the boys from St. Mary's College who have not as yet been confirmed, to receive the Sacrament in Walnut Creek.

A special class will be formed next week for those who wish to be confirmed. It will meet twice a week, on Wednesdays and Thursdays, during the balance of the month of March and the entire month of April.

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our campus representative is
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Apparel for Men
Phone 3215

Triumph of Love

A Tragedy of Our Time

By BILL CLENCH

It was at a time when the world lay panting in the hot sun of peace that I met—and lost—that matchless girl. Gay, innocent Iphigenia, too pure for this sordid world.

My friend arranged a blind date, and I was charmed by her simple beauty.

The girls had packed a lunch on that memorable Saturday afternoon, and we were to go to the beach in San Francisco.

We sat in the back seat of the car together, Iphigenia and I. At first, I was stunned by her nearness. Then, she spoke.

"What d'ya collect, bud?"

Instantly I felt as though I had known her all my life. It happens like that—sometimes.

"Collect?" I asked, puzzled.

"I'm a conchologist," she said proudly.

I bowed my head, ashamed of my ignorance.

"I collect shells," she added (adorable chatterbox.)

Somehow, this information failed to quicken my blood. My heart simply did not leap up.

"Oh" I said with a lilt in my voice, forced there in an attempt to be lovable.

An awkward silence ensued, lengthening to an intolerable pitch. Finally, in desperation, intending to be humorous, I burst out with an unthinking remark.

"You must go over big at Murphy's chowder joint."

She turned on me with a look I shall remember if I live to my dying day. I giggled weakly, but my intestines shrank with shame.

"What d'ya collect?" she demanded again, staring intently into my eyes.

COLLECTOR' ITEMS

"Oh, all sorts of things," I answered hastily, lying, hoping somehow to endear myself to her. "Chewing gum from under theatre seats, teeth impressions from stale crullers and cold toast, just all sorts of interesting things!"

"I collect shells," she repeated, driving home her point.

Hoping to add momentum to what promised to be a lively conversation, I said roguishly:

"Of course, I mostly collect money, dirty old money, new money, just as long as it has a president's picture on it."

Solemnly she withdrew her eyes. She was timid, I decided.

When we arrived at the beach she was like a glad little animal, as she mischievously snatched the lunch basket and ran away.

In a few minutes the others were far behind. We were alone on the wide, shell-strewn beach. She came to me, her tiny hands full of small multicolored seashells, and, without a word, poured them into my pockets. Then she returned quickly to the water's edge, skipping about like a nimble little sea bird. Back and forth she went, mumbling words like involute, mollusca, bivalve, and my pockets bulged with their prized burden. As we walked on, she added many oddly shaped or colored stones to her collection. Then some rare specimens of seaweed and several fascinating starfish joined the precious horde.

Once she stopped, facing me, head tilted sweetly, and asked:

"Ya sure ya don't collect nothin', buddy?"

An instinctive love of truth forced me to admit the error of my ways.

"What'sa matter with ya, anyway?" she asked with honest distaste. I begged her not to let this, my secret sin, come between us.

SQUIDS AND PERFUME

Iphigenia's acquisitiveness was insatiable. Emerging suddenly from a low breaker, she dangled a large, whitish mass before my eyes, which I identified instantly as the half-decayed body of a squid. She insisted it was ambergris, from which she proposed to make her own perfume. (Practical, self-reliant Iphigenia! Where are you now?) Ignoring the thing's rich odor, I carried it. I was senseless with love.

Once, being extremely hungry, I tried to take the lunch basket from Iphigenia; but, pulling a short length of lead pipe from inside her shirt, she brought it crashing playfully across my knuckles. At the time, I could not think why she did this, except that perhaps I was being

humorless in not playing along with some little joke of hers.

Then my hungry whining seemed to stir her generous heart, for, with a short laugh, she threw open the basket and showed me its empty interior. I remembered that she had been munching incessantly all afternoon. Two dozen weiners and the buns! I saw and appreciated her sly joke. We laughed together.

We started back, her enthusiasm for collecting still undiminished. She began to gather intriguing bits of driftwood, still gay, and innocent of what lay just ahead.

IMPENDING TRAGEDY

The wind had died and the sea beat languidly against the shore. Nowhere was there hint of tragedy. Yet I felt a strange uneasiness.

It happened just after Iphigenia had placed a long water-worn plank across my arms. She was sure it was a strake from Magellan's ship; therefore, incalculably valuable to any collection of strakes.

Suddenly I heard a gasp, and, peeking through a knothole in the strake, I saw Iphigenia's hand fly to her lips. A smothered shriek of delight escaped her fingers.

There, standing before my beloved was another man, a stranger. How he came there, or who he was, I shall never know. But in that instant I knew that I had lost Iphigenia.

"You collect stamps!!" she exclaimed, her voice trembling with a new and terrible love.

The stranger nodded.

"I collect shells," sighed my lost love—words once meant for my ears alone.

"My darling," he breathed.

And arms, entwined, they walked triumphantly toward the setting sun. As they went, oblivious in their love, he bent and I heard him whisper tenderly in her shell-like ear, "I'll give you my block of 3-cent, uncanceled, 1870 Brazilians." And she replied shyly, "And you may have my Chinese involuted univalve."

As the fates would have it, the sun was setting in the west on that particular afternoon, so these two perfect beings walked slowly into the Pacific ocean and were never seen again.

Then I wept for these acquisitive children; because I saw that our land and time had squandered them in a sea of tears.

Bystander

By BOB RAAB

With slight variations the following occurred in Dante Hall a few weeks ago.

The junior classman entered the English professor's office. The odor of burning incense prevailed.

"Mr. Arbuthnot?"

"Yes."

"May I speak to you for a moment?"

"Sit down." Professor Arbuthnot lovingly caressed a small Grecian urn with delicate strokes. "What is it you want?"

"It's about that 'D' grade in English."

"Oh, er . . . yes?"

"I think I deserve a 'C' at least."

"Oh?" Mr. Arbuthnot opened the bottom drawer of his desk and carefully placed the small Grecian urn away. "Really?"

"You gave me a 'B' at midterm and 'B's' in all the quizzes and a 'B' in my final exam paper. How do I rate a 'D' on that basis?"

"Oh, dear!" Mr. Arbuthnot opened the top desk drawer and extracted a small black book "Your name is Bichinbach isn't it?"

"Yes."

"Well, Bichinbach, you do have a 'B' average in the tangible factors of Ethereal English 171½. However in Esotericism and Comprehensive Mystic Elevation you have respectively 'F' and 'F.'"

"Come again?"

"Your emotional response to the esthetic stimuli of Ethereal English 171½b was nil. I consider those factors of equal importance to your written work."

"You mean I got a 'D' because I didn't get sent by Keats and Shelley?"

"Precisely!"

"But I studied like mad in Ethereal English 171½! I can't help it if it didn't put me six feet above my chair."

"You shouldn't have taken the course."

"It fitted my schedule."

"I'm sorry, Bichinbach. I'm afraid there is nothing we can do."

The junior classman left Professor Arbuthnot's incense-scented office with a prejudiced attitude toward small Grecian urns.

Olivier Offers Comment On Mulshenock Critique

By JO WELSH

"An American reporter? Send her in. I'm expecting her," came Sir Laurence Olivier's cheerful British vocie through the half-opened door.

The door opened, and I found myself escorted into the sumpuous waiting room of the famous British actor. Seconds later, the Great Man appeared, garbed in a regal purple dressing gown, with a large British lion embroidered on the back, over the words "Eagle-Lion."

"You're not Louella Parsons!" cried the Great Man upon entering.

"No, that's quite impossible, old man," I replied. "Louella is a woman and writes a syndicated column for papers all over the world, while I'm a man and write just a plain lousy column for the **Collegian.** On all other points, though, our friends say we're very much alike."

"Godfrey, would you be so kind as to give the bounce to this bounder," called Sir Lourence.

Godfrey did not answer. My strong-arm men, DeLong and Islip, had done their work well.

"I see," said Sir Laurence. "Well, what is it you want?"

"An exclusive interview, Sir Laurence," I said, "I want your reaction to the dynamic criticism of **Hamlet** made by our drama editor, Sir John Mulshenock."

"You're from **that** paper!" sputtered Sir Laurence, flinging his crumpet into his tea in great disgust.

"Yes," I shot back, "and I'll be pleased to have no childish display of temper."

"Now," I went on, "just what have you to say in reply to Mr. Mulshenock?"

"Mulshenock-Shmulshenock!" cried Sir Laurence. "Please remove yourself from my presence!"

"Your new hat is very attractive, Larry," I put forth tentatively, hoping to quiet him with a subtle change of topic.

"That is not a hat; those are my bangs," replied the Great Man.

"So they are," I apologized. "I forgot."

"Now leave!" shouted Sir Laurence.

"I'll be glad to leave now that I have all the desired information," I replied. "And I'm sure Mr. Mulshenock will be pleased to hear his fame has spread so far."

Three soggy tea-bags plunked against the door as I closed it hurriedly behind me and raced to the nearest phone to call in my scoop.

Hindemith and Music

By AL HACKBARTH

We have been accustomed to consider all art, and especially the art of music, as something wrought by the imagination—the result of an imaginative experience in beauty that has not been apparent to us until it was made significant through its expression in art. And so art has concerned itself with communicating emotions or experiences that are common to us all; it has not hesitated to deal with such immensities as Life and Death, Man's relation to the Infinite, his struggle with Destiny, his rhapsodies of Love, or his adventures in Search of the Ideal. All this preoccupation with concepts so far removed from practical experience has been brushed aside impatiently by the creators of today. For them no visionary adventuring of the dead days of Romanticism, but rather the cold, hard glint of present reality. Bach's titanic flights of religious ecstasy, Mozart's careful concern with perfection of style, Beethoven's great passion for the rights of the individual, Brahm's reflective meditations on the transitoriness of wordly things, Wagner's flaming power, all these are considered as manifestations of a vanished past, good enough in themselves, perhaps, but with no interest for the artist of the present.

New music must be likened to its time, inexorable, practical, unbelieving (a travesty of things as they exist), a constant search for new sensations and first impulses, no matter how primitive or ludicrous they may be. Such a spirit has given us works like the Third String Quartet, opus 22 of Paul Hindemith, which will be played by the Arcordia string quartet when it appears in the lounge on March 29. This work is termed "atonal" by musicians because it has thrown off all alliance with keys whatsoever. Composers of the music our ears are regularly accustomed to, group their themes around one or perhaps two or three key centers, atonalists, theoretically, use as many as twelve keys at once (which has no relation to tonality at all).

This atonality is but one phase of Hindemith's music. In his earlier works Hindemith disclosed a strong predilection for polyphonic writing, ie several tones or parts progressing simultaneously according to the rules of counterpoint. In the Marienleben, frequently the melodic line of the solo voices moves completely independent of the piano accompaniment. However, counterpoint became fully integrated into his style after 125. From this point on, Hindemith's music was taken to be a combination of Bach's polyphonic principles with the harmonic, rhythmic, and melodic inventions of the twentieth century. Hindemith refused the modern spirit into old forms. It derives from Bach its sense of perpetual music, the lucid clarity of its construction, and the inextricable unity which binds it into a coherent whole. It was this strange marriage of modern musical devices with Bach's polyphony that tempted one critic to refer to these works of Hindemith's as "Brandenburg Concertos" upside down. The third string quartet can perhaps be called an experiment, for Hindemith has since returned to tonality, without, however, surrendering his inventiveness.

In regard to contemporary music, an attitude of good will on everybody's part and a sincere attempt to digest it by whatever means are available to one's mental powers are helpful. This spirit of good will is not universal, however. The ignorant are on the whole well disposed in advance toward all music. When they cannot follow it, their attention merely wanders. Persons who are highly educated, but not musical, usually prefer modern music to old music. In regard to those "in the know"—managers have a slight prejudice, musicians are well disposed but resistant, conductors always adore it. St. Mary's students are in a class all their own.

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MARCH 27-29

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MARCH 30 - APRIL 2

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With Lorraine Day

GAEL GOSSIP

By Dick Siggins

Johnny Vergez, Gael baseball mentor, and Bill Bettencourt, Director of Public Relations, have set the stage for an evening of reminiscence for a good number of Saint Mary's "Old-Timers." The time is tonight; the place, Oakland Baseball park in Emeryville. Action will include a ball game between Oakland, the Pacific Coast pennant winners of last year, and the Saint Mary's Phoenix, our darkhorse selection for the California Intercollegiate Association title this Spring.

Saint Mary's "old-timers" are "Old Brickpilers." And the greatest "Old Brickpiler" of them all, as far as athletic prowess is concerned, will be a special guest of the Gaels and Oaks. He's Louie Guisto, manager of the Students' Coop here at Saint Mary's, and a former luminary in the diamond and gridiron worlds. He played baseball for both the Gaels and the Oaks.

There will be other old timers besides Guisto. The coach of the 1916 Phoenix team, on which Guisto was first baseman, was Tommy Fitzsimmons, now Alameda County Recorder. He will sit on the Gael bench with Vergez.

OTHER INVITEES

Others that Bettencourt and Vergez have invited include ballplayers form the Brickpile in Oakland and from the early days of the college here at Moraga. On hand will be teammates of Guisto like Ted Brandon of Lodi and Johnny Johnston of Sacramento, pitchers; Billy Hamilton of Vallejo, second base; Joe Maher of San Francisco, third base; Park Wilson of Piedmont, centerfield; Walter Lutge of Napa, right field. Can you recall any of these?

Why not quiz yourself, you old-time readers, on the rest of the invitees? Can you remember Allen and Homer Mueter, Melvin Gardner, Sid Snow, Wee Willie Ludolph, Herb Remmer, Ralph Croll, Leonard Dondero, Al Collins and Tom Conlan. They're all from Oakland.

San Franciscans will be Jimmy Roberts, Norman Paynter, Bill Yore, Billy Wallace, Charles Yore, and Joe Oeschger. From other precincts will be Jack Bill of San Leandro, Arnold Kardoza, Art Kardoza, "Ducky" Grant, Leo Rooney, Umpire Bill Doran, Bobby Vlught, Tommy Horan of Vallejo, Bill Beasley and George Ackerman of Antioch. They all should be there tonight.

NICE GESTURE

It was a nice gesture on the part of Vergez and Bettencourt to work out the evening. Vergez, who managed the Oaks from 1939 to '43, is proud to be host to the former Gael greats.

"We're arranging it for their enjoyment. I'm sure they will get a great kick out of the evening," said Vergez.

"All old-timers, even those we may have overlooked, are invited," added Bettencourt.

To which is included the Confucian words of Gerald Martin, faculty athletic representative: "Hope they all have the price of admission."

GOOD OLD DONS

The telegrams sent by Saint Mary's to the University of San Francisco basketball team before and after their "conquest of the East" probably were lost in the shuffle. All sorts of people, we suppose, felt it their duty to congratulate the Dons for standing up for the West Coast, and for sticking a pin in the over-inflated Eastern conception of their athletic supremacy.

From the start of the season, U.S.F., presented a high-spirited team that went "gunning" for every game they played. Unfortunately they lost four of the five games they played with Pacific Coast Conference fives. They lost to Stanford, USC, UCLA, and split decisions with Oregon. Admittedly they could have won some of these contests.

To their credit they did not schedule the Oakland Bittners. Don't think for a minute that they are as good as the A.A.U. Champs, the finest non-professional team in America. They are not supposed to be. They don't have to be.

Phoenix vs. Oaks Tonight, Cal Tomorrow in Berkeley

CHUBBY CHERUB

Brown Faces PCL Champions; Canfield Chucks CIBA Opener

By CHUCK McKAY

Priming themselves for the California Intercollegiate Baseball Association opener tomorrow against California, Saint Mary's Galloping Gaels nine invades Emeryville, the home of the Oaks, for a one-night stand against the P.C.L. champs tonight at 8:15.

Stocky righthander Bill Brown, the converted outfielder, is Coach John Vergez's choice to stop the mighty pro's.

Brown, who has looked good against weaker opposition, will get a chance to display his pitching wares aganst George Metkovch, Les Scarsella, Mel Dueza, Blly Martin and company.

Following tonight's encounter with Oakland, the Gaels come back to their own class when they drop over the hill Saturday to take on Clint Evans' Bears from California in the CIBA lid-lifter.

Chubby Canfield gets the nod to pitch for the Morgans against Cal's fair haired boy, Jackie Jensen, in tomorrow's contest.

In spite of numerous rained out games of late, the Gaels showed more and more promise. Given steady pitching to go with a good defense and the hitting punch they have, they may prove to be hard to beat in the college league.

Timely hitting of late by outfielders Gene Klinger, Russ Petty and the starting infield, Dwayne Kling, Bill McLoughlin, Dan Galvin and Wes Colgen has produced the punch lacking for the last two seasons.

Bill Brown, in this double role of pitcher and outfielder will give the Phoenix a reliable cleanup sticker.

California which is rebuilding around Jack Jensen, Tim Cronin, Bob Odell, and catcher Fiscalini, is of an unknown caliber, but should be tougher as the season progresses.

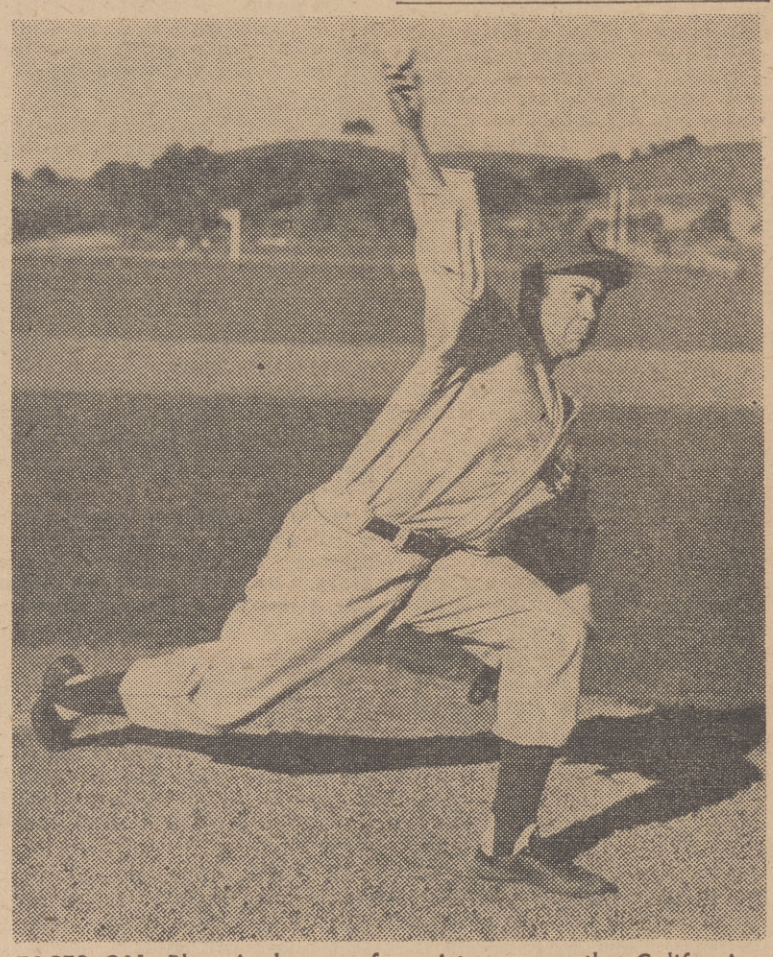
When Saturday's battle has become history the possibilities for the Gaels and Bears in the pennant chase will be a little clearer.

The Cal Aggies come to Moraga on Wednesday to meet the Gaels in the last home game before next weekend's invasion of Los Angeles for the UCLA series.

St. Mary's student body card holders will be admitted free of charge to the baseball game between the Oakland Acorns and the Phoenix, Friday evening.

TONIGHT'S LINEUP

St. Mary's	Oakland
McLoughlin, ss	Duezabou, rf
Colgan, 1b	Martin, 2b
Galvin, 2b	Metkovich, cf
Dembeck, rf	Scarsella, 1b
Klingler, cf	Lodigiani, 3b
Kling, 3b	Christopher, lf
Petty, lf	Samcoff, ss
White, c	Raimondi, c
Brown, p	Simon, p



FACES CAL—Phoenix hopes of a victory over the California Bears in the CIBA opener depend a great deal on the talented right arm of Carroll Canfield, the Sacramento slabman, a two-year veteran.

SM Trackmen Open Season With State Gators Today.

George DeKlotz' cindermen begin their season this afternoon at 2:30 against the San Francisco State Gators, but he is not in a good frame of mind.

With the weather playing havoc with the track field, the Gael track men have been confined to little or no activity for the past few weeks.

DOWELL HURT

Added to this is the sad news that Ed Dowell injured his ankle, and it is doubtful whether he will be able to compete in the meet against State today. Dowell has just been jogging around trying to get the injured ankle back into working condition. If Ed does not compete in the met his loss will be keenly felt. No wonder George is singing the blues.

Asked about how he thought the team would fare against State, George replied, "Due to the bad weather we are in poor condition, and have had no tryouts. And as far as the meet is concerned, due to our poor condition, I am rather dubious as to how we will fare.

TRACK SOGGY

The way things shape up now, it looks as if the vaulters and the jumpers have been able to do very little work, if any at all. This is because of the soft runways and takeoffs.

George also discloses that no one has showed promise in the mile or the two mile races. George is hoping and praying that the weather would clear so that he might find a capable competitor in the two important events.

MAYERHOFER IMPRESSES

As of how it looks like, Ed Mayerhofer is the leading candidate for the shot put and the discus events. The candidates for the other events seem to be uncertain as of this moment. But Deke is hopeful that one or two of the boys might surprise by coming through in the meet against State this afternoon.

Mermen Meet Tonite

Tonight Lou Pereseyni's swimming team meets the Olympic Club reserves here at 7:30. Their next meet will be Tuesday against San Francisco State.

Gael mermen defeated the Treasure Island team last Tuesday by the score of 42-33.

Last Saturday they lost to California Aggies 50-25.

GAEL Campus Calendar

BASEBALL

MARCH 25
St. Mary's
vs.
Oakland (Emeryville)

MARCH 26
St. Mary's
vs.
California (there)

MARCH 27
St. Mary's
vs.
Santa Rosa (there)

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PEP TALK—First "Go, get 'em, Gaels!" the varsity gridders heard this year came from Brother Austin, president of Saint Mary's. More than ninety gridders answered the call of Head Coach Joe Verducci (shown in upper right). —Photo Courtesy of Oakland Tribune.

Ninety Footballers Out For Spring Grid Session

Squad Has Been Conditioning, May Begin Scrums Today

By FRANK MALOON

With overcast skies hovering above, 90 football prospects greeted head coach, Joe Verducci, for the opening day of spring football practice last Monday.

Before the spring practice officially got underway, Brother Austin gave the boys a pep talk to build spirit and enthusiasm for the coming season. The practice started at 3:30 and with the usual calesthentics and loosening up exercises, and ended around 5:30 with the squad doing wind sprints.

NEW ASSISTANTS

In order that the Gaels might be taught some of the finer points of head-bashing, the coaching staff has contacted Len Eshmont and John Woudenberg, of the San Francisco 49er's, to help assist in the spring drills.

Eshmont, the former Fordham Flash, will assist backfield coach, George Arabian, and Woudenberg will handle the line.

A check at the squad list reveals that almost all of last year's team is back and rarin' to go. Along with the veterans are the eager Frosh, who should send some considerable talent up to the varsity.

TEAM IS STRONGER

A quick glance at the squad shows that it should be considerably stronger than last year's aggregation. The team will have more experience and it should also improve as time goes on.

This year's line should be much stronger than last year's front wall. Some of the outstanding candidates for the front line will be: Dan McGeehan, Reed, Lamp, Pflueger, McCauley, Mapelli, Johnson, Balzano, Sullivan, Tuitele, Beaseley, McInnerney, Harrington and Bergamini.

STRONG BACKS ALSO

When asked what he thought of the line assistant coach, George Arabian said, "The line should be better than last year's line. It will be older and will have more experience. However, it is hard to tell just now, how the reserves will be."

The backfield will probably be the strong point of the team. As it will be fast and it will have strength in the reserve department.

Leading the backs will be such veterans as: Sherman, Warmack, Hagler, Cassara, Jarvis, Dugger, and Haffner.

ADDITIONAL HELP

Additional strength will come from last year's Frosh team. Also Glen Bell, who dropped out of school this spring, will be back next fall to bolster the backfield.

Golfers Meet Cal In Toss-up Match

It's, "Fore", on the Mira Vista golf course this afternoon, as the local divot-diggers will attempt to take the measure of the University of California. Tee-off time is scheduled for 1:30.

The match is rated a toss-up between the two as both have been trounced by the College of Pacific golfers. Cal should rate an edge because George Bruno has been ruled ineligible for the match because of his freshman standing. Since Cal plays everything from football to water polo, under the PCC rules, Georgie will only be around to pack the clubs of his teammates.

SCHWAB HITS 'EM

Heading the Cal golfers is Don Schwab, a consistent low seventy shooter. Doug McPherson, B. Hanna, L. Evert, F. Minch and S. Munro round out the squad. Cal was expected to be the top team on the coast since San Jose State lost Morgan Futtrell and Bobby Harris, and a win over them would be a feather in the

Continued on Page 6

Frosh Whip Stockton; Meet Spartans Today

By BOB SLAKEY

Having defeated three high school baseball teams in succession, the Freshman Squad will take on the San Jose State yearlings this afternoon on the local campus. Coach Duke Kenworthy plans to start at pitcher Jack Pickart, a right hander who looked highly impressive against Commerce High School last week. The rest of the lineup will remain substantially the same, with a possible change behind the plate.

The Frosh won their third game last Monday, defeating Stockton High School, 11 to 3. The Gaelets coasted to victory more on the slipshod play of the visitors than upon their own merits. Tarzan fielders commited six errors and three hurlers issued 11 walks and let fly three wild pitches. Stockton catcher "Dumbo" Neuvert was guilty of a trio of passed balls. These misplays enabled the victors to advance a total of 25 bases.

The Gaelets won the game in the second inning, when six runs crossed the plate. "Swede" Nordstrom gained second base when the shortstop's throw on his grass cutter went through the first baseman. He went to third on a wild pitch and scored on a passed ball. Starting pitcher Denny Campbell, Bob Dallas and Dave Aycock walked and Nerad followed with a sharp single to right, scoring two runs. Aycock tallied on a wild pitch and Nerad spiked the rubber when Stockton left fielder Charley Seich dropped Pete Estrada's lazy fly ball. Grennan drove Estrada in with a line single to left.

John Nagy took over on the hill for the victors in the seventh. In the two innings he worked, he struck out four, and made two others hit slow infield grounders. He used an assortment of fast breaking curves to stiffle the Tarzans and earn the praise of Coach Kenworthy. "Nagy looked good," said Duke after the game, "not only with that curve ball of his, but also his control was sharp. He was able to just catch the corners in three or four instances. Campbell pitched good ball, too. He got better as he went along. They didn't get a solid foul ball off him in his last two innings."

Nerad carried off batting honors for the day with a pair of well hit singles, both with men on base, in his three times up. He drove in three runs. Dallas got a double in four chances. Both Nerad and Dallas looked sparkling on defense.

For Stockton Hank Moreno and Ward Tyler each connected for a pair of singles. Third baseman Jim Gammon was easily the best infielder of the day. He robbed St. Mary's batters of three infield singles with his bullet-like pegs to first and started a first-to-third double play in which his throw to first cut Del Grennan down by five feet.

Line score:

Stockton	110 100 00—	3	5	6
St. Mary's	161 100 2x—11	6	2	

Fox, Brawley (3), Hall (6) and Neuvert; Campbell, Nagy (7) and Pisani.

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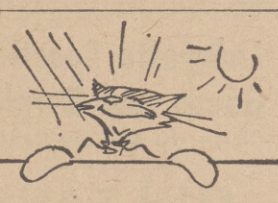

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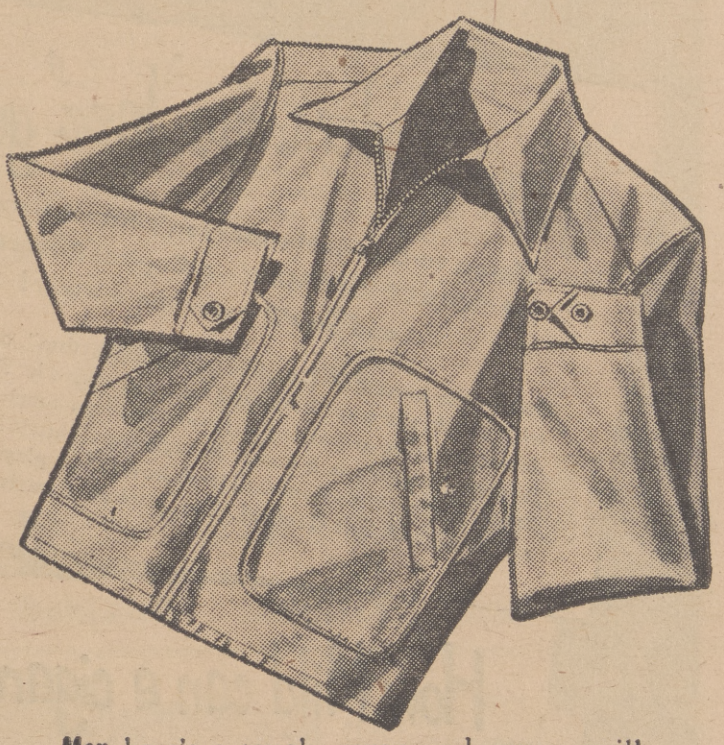

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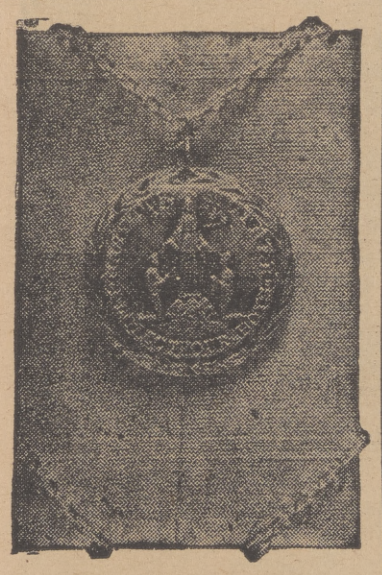

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Intramural Sports Page

Intramural Softball Loop Has 10 Teams Competing

By JIM MURRAY

Signups were completed this week for the coming Intramural Softball league, which will consist of ten teams. Joe Casalnuova, Intramural manager, announced that a schedule would be made up and posted in the near future both on the bulletin board and in the Collegian.

All games will be played on the fields adjacent to Dante and Galilee halls, and the winners will receive medals and a free dinner.

EMMONS MANAGER

Speaking of winners, last year's champions, the "Mudville Sluggers," look like a good bet to repeat, as they boast such men as Bob Emmons, captain; Jim Bellor and Harry Johnson, to name a few from last year's squad. Emmons has taken over the manager's post from Al Silva, who is out for varsity baseball, and he has picked up Moff Roman and Bob Kozlowski to strengthen his squad.

A squad which looks like it might give the "Sluggers" some trouble is the "Daylighters," whose members were the recent finalists in the intramural basketball tournament, namely the "Day Dogs" and the "Moores." Clarence Kline is captain of this squad and he has some fine prospects in Frank "Sabu" Pena, Ed Welsh, John Parkinson, Jack Hansen and Louis Bond.

WATCH SPLINTERS

Another team to watch will be the Splinters club, which thus far has participated in intramural football and basketball, and is still in there plugging. Irving Hawkins captains this squad and he has plenty of support in men like Jim Adams, Bob Messer, Dan Coppe and Myles Brown. Hawkins has also secured the services of Len Dixon, erstwhile casaba star, to round out his team.

Other teams which have signed up are the Sacramento club, led by Ed Dowell; the Gladiators, captained by Phil Pratt; the Jim Jrs., with Cal Scilacci captain, and the Sphinxters, a definite dark horse, captained by Sil Morando.

Three other teams are to be signed up before league play gets underway, and the league will last approximately seven weeks.

Winner Thrice

Clarence Kline has captained a championship intramural team in three sports: football, baseball and basketball. He tabs his teams "Day Dogs." Kline is a non-resident low senior from Oakland.

More On Golf

(Continued from Page 5)

Gaels' cap.

Ron Patten has been ruled ruled eligible for this match, having gotten over his scholastic difficulties. Making the over-the-hill jump today will be Bruno, Al Nelson, Ron Patten, Pupi Harrington, a fugitive from Verdooch spring practice, Steve Orisek, Jack Christiansen, and Bob Franc or Joe Hickey.

STATE DEFEATED

Last week the Gael golfers trounced San Francisco State at Richmond, 26-1. Patten, Bruno and Nelson led the slaughter with 74's. Captain Harrington was slightly off his game as he lost the only point with a 78.

Harrington loves the game of golf so much that Verducci is going to have a hard time inducing him back onto the gridiron.

Says Pupi, "I'd rather play golf than football. Golf is an exacting art, football isn't." We agree Pupi, but Verducci needs you like salt needs pepper.

BRUNO LOSES

Bruno was finally eliminated in the quarter-finals of the San Francisco City tournament last week. George lost to Ken Towns, 4 and 3.

Pool Finals Announced By McCarty

The first Intramural Pool Tournament was recently concluded when approximately 40 students shot it out for campus honors.

This event was sponsored by Phillip Morris Cigarettes, under the guidance of John McCarty, local pool hall prexy.

The tournament was conducted in three divisions: A, B, C; with the A division consisting of "experts"; the B division as "So-So", and the C division as "amateurs."

The tournament consisted of the campus favorite "8-ball" and it was necessary for a player to win two out of three games to advance in standings. Gene Durbin and R. V. Johnson were selected as the judges, and all disputes that arose were settled by them.

The winner of the A division was Ed. Cardoza who defeated "Happy" Herb Reynolds in a terrific finish.

In the B division Jack "Doc" Bender decisioned Gene Klinger in a thrilling upset, and Paul Pagliarado defeated Tom Nerad in the C division.

Each of the winners received Phillip Morris Cigarettes as prizes, and McCarty stated that a doubles tournament will be be held in the near future.

Intramural Highlights

By JIM MURRAY

Some of the local "Casaba" artists didn't care for the All-Moraga Valley nominations, and as a result yours truly has been paying 15c for candy bars ever since. Honest, I didn't pick 'em, John.

It seems that with all the practice the boarders gets in the gym they should have Championship teams, but in the recent Intramural League both finalists were "Day Dogs."

Next week I shall look into my crystal ball and come up with my predictions on the outcome of the Intramural Softball League.

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The COLLEGIAN EDITORIAL PAGE

Almost Halfway

With the Lenten season drawing close to the halfway mark, it is, perhaps, natural for us to sigh a little and wonder how long, O Lord, how long!

Some of us miss the mixer dances. Those of us who meet the dawn to attend Mass each morning may cast a covetous eye upon that lost hour of sleep. More of us, perhaps, are beginning to feel the irritation of self-imposed obligations that we so bravely assumed on Ash Wednesday.

It is probable that some of us have not been as faithful as we then resolutely planned to be.

We should, however, take some courage from the fact that Lenten penance is not a sudden death tournament. We are not automatically eliminated by a single, nor by several, failures.

To think that we are is to miss the whole point of the penitential season. The self-imposed privation that we undertake during these days are concrete ways of realizing the ever-binding Christian attitude of detachment from everything that is not God.

With our will firmly fixed on this goal, the spirit of penance can survive a thousand failures.

Educational Heresy

We haven't read Evelyn Waugh's new book, "Scott-King's Modern Europe." But the critics have. After all its' their job, as it's ours to write editorials—even about books we haven't read.

It seems that among many other sour things, Mr. Waugh has his new hero, who is a teacher, say: "It would be very wicked to do anything to fit a boy for the modern world."

One need not have read the book to detect the acrid odors of educational heresy.

However, we should like to reproduce here what might well be considered Waugh's own commentary on this line. It appears in an article that Waugh wrote for the March 11 issue of "The Commonweal." He is recounting the highpoints of a very earnest conversation he held with a young American newspaper woman.

"She asked what had impressed me most in America. I said the Trappist Monastery in Kentucky. It transpired that the wretched girl was as ignorant of the simplest truths of Christianity as Topsy in "Uncle Tom's Cabin." My apostolic zeal was roused, and, frankly, I preached to her.

In particular, I told her about monasticism. It is a subject I have at heart because I believe that we are returning to a stage when on the supernatural plane only heroic prayer can save us and, when on the natural plane, the cloister offers a saner and more civilized life than "the world." There was little need to expatiate on this latter point in regard to Europe and Asia, where oppression, anarchy, famine and massacre are commonplaces, but when I found her bewildered by the physical austerities of the Trappist rule, I did point out that her own way of life had its painful features—overheated rooms, radio, and so forth."

String Quartet---March 29

Collegiana

By BRUCE TAYLOR

No one knows the source of that book-condemning list posted on the student bulletin board; but whomever is responsible should have realized that "Flophouse News" is by far the campus favorite—why now, how else did Don Rauber get some of the ideas he has been trying to shove down throats of KHSM listeners—"Flophouse News" forever!

Maybe Louis Desmond doesn't know about it, but his friends should shyly hint to the Sacramento Satchmo that Greek choruses went out with open-toed sandals and togas. Desmond wanted to stun the student body at this week's meeting with a hot voice combo, which would screech the plight of impoverished students overseas. The idea finally had to be scrapped when Petrillo wouldn't let Desmond plunk on a lyre without a kickback.

Idea Of The Week: Some strong-willed character should approach Mr. Ryan of the S. M. Book Rental Dept. and ask for a donation. If there's ever another war, never again will women be asked to give pots and pans for guns—Ryan's got the metal-market absolutely locked up—keys and all.

Campus bop-ists and progressive jazzists suffered a severe setback this week. Emanating from an unnamed room were the strains of some Mugsy Spanier discs. Although the Oizzy sycophants found the source of the verboten music, they were unable to hack down the iron-barred door. The sight of drape-coated individuals crying big tears down their tinted glasses was something to see. Why they even imported their most progressive progessivist, Dan Callahan, to see if he could stop the on-beat stuff.

Add Lonely Sightems: The huge painted thermometer hanging from Dante, its red mark precariously low, displaying evidence that nobody really cares about student relief; the empty rows of seats at Wednesday's student body meeting—more evidence about not caring. Doesn't anyone like anything anymore?

Maybe we won't have the best team on the west coast come fall, but from the appearances of the mob that turned out Monday, we should have the biggest. Why some of the mooses that trampled the delicate grass up past the gym made "Schoolboy" McCauley look strictly from hunger. Verudcci has now taken to wearing elevators and has even imported a ladder with wheels.

"Miracle Of The Bells"; Nobody knew, nobody expected it—but out of the blue two weeks back there came the sound of bells; real, live, ringing, pinging bells. Classes ceased, heads turned, trays dropped, Kela fainted—Bells of Saint Mary's was no longer a hit parade ditty warbled weakly at rallies; now the symbol had become real. But just as quickly as they came, they went, and nobody knew for how long. Consensus: It was nice while it lasted.

Though we don't know how it happened, we understand from an informant that a Jesuit school located in San Francisco won some sort of a tournament in New York last week. Perhaps, but our spy said something about newspapers referring to the school as "Catholic." Since when did the Jesuits join the Catholic Church? James, what was that famous cry during the Middle Ages?

On the Level

By FATHER MOSS

(Editor's note: This is the sixteenth in the series of articles written by Father Moss on his recent ten weeks trip to Europe.)

Our arrival at the huge bronze doors at the entrance to the Vatican was marked by the entrance of several pilgrims who had come from all parts of the world to see the Holy Father. Each one carried a letter of admission which was taken by a handsome Swiss Guard. As we entered a huge anteroom on the third floor of the Vatican we were greeted by a Papal chamberlain who took our names and checked them with a long list which he held firmly in his hand. Incidentally he was wearing several medals which he had received for faithful service in the Pope's service.

ENGLISH SPEAKING

When it was ascertained that we were the proper parties who bore proper credentials, we were ushered into a large parlor where some twenty five other persons were gathered. All persons in the room spoke English. This made it very easy for the Pope to address our group which he did in flawless English. I was told that parties are grouped according to the predominant language spoken, so that the Pope can address each group in its own vernacular.

We arrived at the Vatican at 11:00 and had to wait an hour for the entrance of the Pope. He was dressed in white and wore a white skull cap. He was accompanied by a Monsignor who also held a list with the names of all the guests. The Pope received each person individually and asked questions which indicated a great knowledge and interest in things pertaining to the United States. I reminded him of the great thrill that we Catholics in San Francisco received when he blessed the Golden Gate Bridge. He replied that he too considered it a great thrill.

As the Pope spoke to each person he blessed any religious articles which the person might wish to have blessed. At the conclusion of the audience he blessed the entire group. In our group there was an Anglican minister who caught the Pope's eye. He was a student at Oxford and had made a special trip to see the Pope. This pleased the Holy Father very much. He gave the minister a special blessing and a word of encouragement.

FINE REACTIONS

The reaction of the non-Catholic members of my party to their audience with the Pope was most interesting. One woman was so thrilled that she offered to make a donation to any charity which I so designated. Another woman, a superintendent of schools in a large Texas city, and a woman who had traveled extensively, said that it was the greatest experience in her life. One thing was certain, both Catholic and non-Catholic alike, were impressed by the Holy Father's kindly, interested attitude in each of us.

Clifton P. Rose, Ph. C. Carroll G. Waterman, Ph. C.

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Cal Alumni Produce Skit, Blackout Show

By JOHN BARANSKY

Banding together, a group alumni have produced a series of the University of California of musical diversions known as the "Straw Hat Review."

The review is for the most part written, directed and produced by the group. There are no stars or individual standouts because the show features dances, skits, and songs all on the same level of good talent. The musical comedy is outstanding because it has been spared from the usual vulgarity which is usually found in shows of this type. They really offer excellent joyment on a high moral level.

Now appearing at the Marine Memorial Theatre the group will bring their production to the Lafayette School during the summer months beginning June 2. Tickets may be obtained for the remaining days of the San Francisco run in Room 126 of the Freshman Residence Hall.

Sanctuary List

WEEK OF MARCH 27-APRIL 2, INCLUSIVE

SUNDAY, MARCH 27—

7:00 Mass—John Hauser and Bill Slakey.

9:00 Mass—Bill Keenan and Bill Handley.

Benediction after 9:00 Mass Joe Williams and Dick Bertain.

DAILY MASS MARCH 28-APRIL 2, INCLUSIVE

Joe Williams and Jose Oboitiz.

WED., MARCH 30, SERVICES, 6:30 P.M.—

John Casey

Con Crowley

Owen Corr

Saint Mary's Club Notes

The regular monthly meeting of the Club was advanced one week to March 14th, so that the members might indulge their annual custom of celebrating St. Patrick's day in befitting fashion. The affair took place in our regular meeting hall, the Borden's Dairy Delivery Company auditorium.

Entertainment committeemen, Edward McKeever and Harry Suze, lined up one of the best evenings of entertainment that the members have enjoyed for a long time. For the occasion a beautifully colored film, "Wings to Ireland," was especially flown to San Francisco from New York, through the courtesy of the United States Lines. Because this film had to be back in New York for a showing on March 17th, the meeting date had been changed from its regular date, so the members might see it. Needless to say, it delighted many an Irish heart in the audience.

VARIED PROGRAM

Master of ceremonies for the evening was none other than our old friend and brother member, Jim Leary, who sparkled with Irish wit and song. Pianist for the evening was Jim's constant accompanist Eddie Arnold, a versatile man on the ivories if there ever were one. Top billing in the department of tall tales went to inimitable Eddie Healy, of beloved memory. San Francisco fire laddies were represented by Jim Farley, who did a grand job in singing several songs. Another songster was dentist Dr. J. J. Dennis, who graciously volunteered his bit towards the evening's entertainment. The classic spot of the program was filled by the beautiful voice of Marguerite Rossi, accompanied on the piano by Frank Fogarty. After a few solo numbers she was joined in duet by Art Nolan, Irish tenor par excellence.

CONDOLENCES

As all of you know, beloved Eddie Healy passed to his reward suddenly just three days after his performance at the Club's meeting. Eddie had appeared at and entertained our meetings many times in the past years, and endeared everyone with his jovial wit and humor. The members of the Club are saddened by his passing, and express their condolence to his bereaved family.

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